



1. Pablo de Sarasate (1844-1908).....	8:40
"Zigeunerweisen" Op. 20 Conductor: Gordon Slater	
"Divertimento" Orchestra (Canada) Live Ottawa 2014	
2. Camille Saint-Saens (1835-1921).....	9:21
"Introduction And Rondo Capriccioso" Op. 28 Conductor: Tatul Eghiazaryan	
"Camerata de Coahuila" (Mexico) Live Torreon 2011	
3. Max Bruch (1838-1920).....	25:46
"Scottish Fantasy" for Violin Harf and Orchestra Op. 46	
Conductor: Robert Cole (USA)	
Armenian State Philharmonic Orchestra Live Yerevan 2006	
4. Eduard Hayrapetyan (1949).....	20:44
Concerto No. 1 for Viola and String Orchestra	
Viola Alexander Kosemyan, Conductor: Merouzhn Simonyan	
"Alan Hovhannes" Chamber Orchestra Live Recording	

Eduard Hayrapetyan, Composer

Eduard Hayrapetyan is an Armenian composer of contemporary classical music, was born in Yerevan, Armenia on 1949. Hayrapetyan joined the Armenian Composers Union in 1976. His compositions were performed in Europe, Asia, Russia. Valentin Silvestrov said: "I believe that his music, which flows out of his noble heart, finds its true echo in that certain human being who is sensitive and caring toward life".

Alexander Kosemyan, Viola

Title "Honored Artist" awarded Alexander Kosemyan, was born in 1947. He known representative of Armenian Contemporary Art of Viola. Artist who recorded all contemporary Armenian composers, Armenian music of the 15th century, his recordings made "gold fund" of R.A.

Ruben Kosemyan, violin

Canadian concert violinist Ruben Kosemyan was born in Armenia and at the age of four began studying violin under the guidance of his father Alexander Kosemyan (Violist with the State Komitas Quartet) and Tatyana Hayrapetyan in Special Music School after Tchaikovsky. At age of 9 he played Mendelssohn and Mozart violin concertos with orchestra. A year later Ruben played in "Palace of Congresses" of Moscow city. In 1987 he moved to Moscow to continue his musical education at the Moscow State Conservatory with Professor Maya Glezarova. Ruben has attended master-classes under the guidance of Leonid Kogan, Igor Oistrach, Tibor Varga, Ruben Aharonyan (First violin of State Borodin quartet), Jean Ter-Merguerian, Ivan Monighetti and Dominique de Williencourt. In 1997 Ruben was

granted the prestigious Vladimir Spivakov scholarship. In 1998 he began teaching violin and chamber ensemble classes at the Yerevan State Conservatory, and in 2000 Ruben was selected as head of the department of classical music at the "House of Music and Culture", Kish Island. Ruben has appeared with concerts in Armenia, Germany, France, Iran, the USA, Canada, Mexico, Taiwan, Malaysia, Russia and Georgia, performing Brahms double concerto, violin concertos of Khachaturian, Saryan, Tchaikovsky, Mendelssohn, Glazunov, Mozart, Bruch, Bach and many others. In 2005 Ruben Kosemyan founded the Piano Trio.

In October 31/2007, he was awarded a gold medal "UNESCO Aram Khachaturian Centenary" by the "Composers Union" of Armenia. In 2009 Ruben was invited to join the "Khachaturian" State quartet as first violin, where he worked until 2010. Ruben is the author of "Violin Technique as a Mean of Music Expression".

Since 2010, Ruben has been living in Canada where he's organized a group of professional musicians for live performances and recordings of classical, romantic and some contemporary music. He made his Canadian debut with Canadian conductor Nurhan Arman and "Sinfonia Toronto" in world known "Glenn Gould Studio", later in Koerner Hall (Toronto). Ruben continues to perform as soloist with the orchestras on the multiple stages throughout Canada and abroad. Ruben Kosemyan's new CD "Aram & Karen Khachaturian. Music for Violin and Piano" was released by "Brilliant Classics" label in November 2018. His next CD, entitled "W.A. Mozart. Violin Sonatas & Rondos" was released in 2020 by "Da Vinci Publishing".